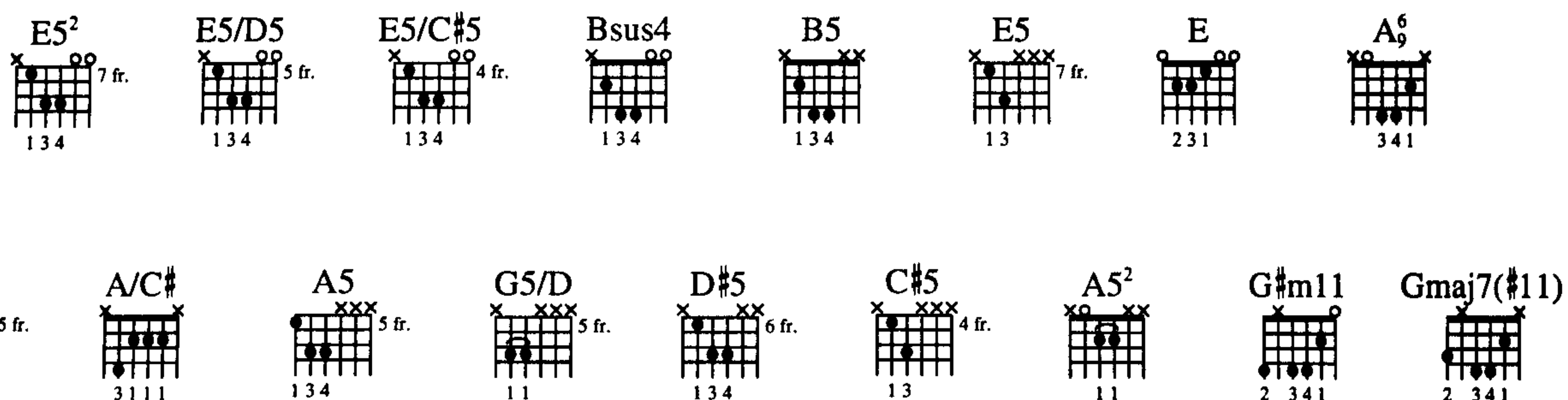
Mr. Tinkertrain

By Ozzy Osbourne, Zakk Wylde and Randy Castillo

E5[2] E5/D5 E5/C♯5 Bsus4 B5 E5 E A^6_9

D5 A/C♯ A5 G5/D D♯5 C♯5 A5[2] G♯m11 Gmaj7(♯11)

Tune down 1/2 step

Moderately ♩ = 126

(w/children's voices)

N.C.

8va

Intro

mp (music box arr. for guitar)

**rit. poco a poco*

*Gradually slowing over the course of repeats.

8va

play 4 times *A tempo*

B

Rhy. fig. 1

N.C.

(end Rhy. fig. 1)

Gtr. 1 *f*

P.M.

Verse
E5
D5
E5
D5
A5
1. Would you like some sweet - ies lit - tle girl?
Come a lit - tle clos - er.
2. Close the cur - tains and turn out the light.
Be - neath my wing it's gon - na be al - right.
*Ties in effect on 2nd Verse.
I'm gon - na show you a brand new world to - night
A lit - tle se - cret just for you and me.
* strike chord again here 2nd time.
A5 N.C.
substitute Rhy. fill 1 for 2 bars (2nd time)
P.H.
(15ma)
P.H. pitch: E
P.M.
I've got a pal - ace full of
I've got the kind of toys you've
Rhy. fill 1
Gtrs. 1 and 4
*P.S.
*Frantically zig - zag pick on strings in approximate rhythm.

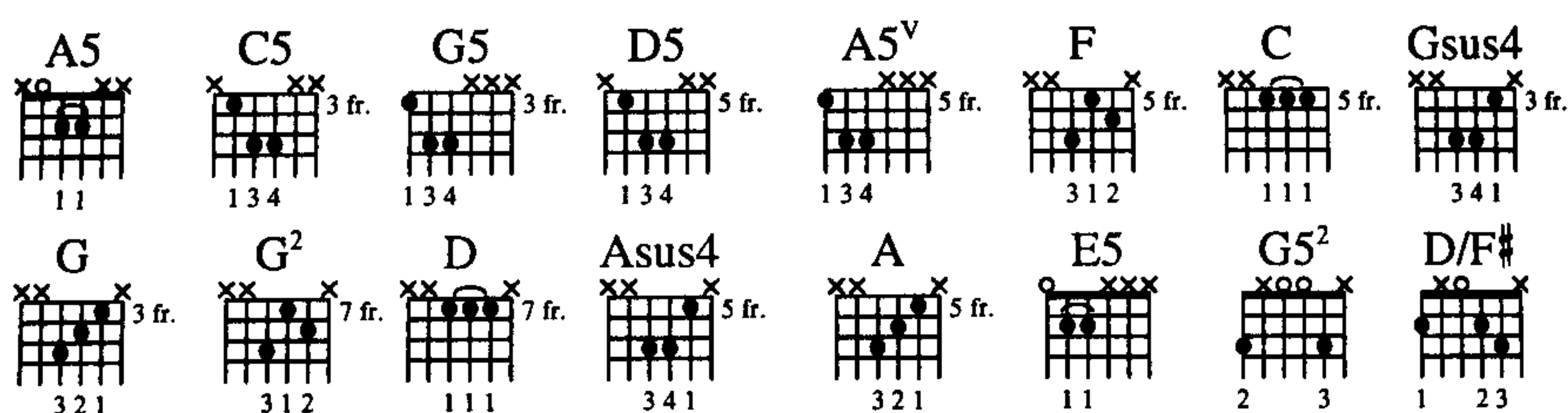
D5
E5
D5
A5
D5
E5
fan - ta - sy
ready - y made just for you and me.
nev - er seen,
man - made and a bit ob - scene.
P.M.
E5[2]
E5/D5
A/C♯
Gtr. 4
Once you're there I'm gon - na take you for a ride.
Lit - tle an - gel gon - na sit up - on my knee.
Gtr. 1 let ring
N.C.
Pre - Chorus
w/Fill 1
B5
N.C.
I've got a one - way tick - et to
Gtr. 4
P.S.
Gtr. 1 and 4
Gtr. 1
* P.M.
* Gtr. 1 only.
Fill 1
mf w/slide
Gtr. 2

w/Fill 1
B5
N.C.
w/Fill 2
C♯5
take you to the o - ther side.
I got a one - way tick -
* P.M.
N.C.
C♯5
B5
G5
et, so come a - long and don't be shy.
They call me
* P.M.
Gtrs. 1 and 4
Chorus
E5
D5
A5
E5
D5
A5
Mis - ter Tin - ker - train.
That's how I got to get my name.
P.H.
(8va)
substitute Rhy. fill 2 on D.S.
P.M.
P.M.
P.M.
P.M.
P.H.
full
P.M.
P.M.
P.H. pitch: D to E
Fill 2
mf
w/slide
Gtr. 2
Rhy. fill 2
E5
D5
A5
Gtrs. 1 and 4
P.M.
P.M.

Guitar Solo
E5 E D5 E C♯5 E D5 E C♯5 B G G♯
Rhy. fig. 2
Gtr. 1
Gtr. 3
A5 A G5 A A5 A G5 A A5 A D5 D♯5
(end Rhy. fig. 2)
8va
w/Rhy. fig.2
E5 N.C. D5 N.C. C♯5 N.C. D5 N.C. C♯5 N.C.
loco
A5 N.C. G5 N.C. A5 N.C. G5 N.C. A5 N.C. D5 D♯5
8va
w/Rhy. fig.1 (2 times)
B5 N.C.
loco

B5
N.C.
full
C♯5
Gtr. 1
A⑥
A♭⑥
G⑥
G♭⑥
F♮⑥
E⑥
P.M.
B5
A5[2]
1/2
E
8va
(string noise)
loco
dim.
Gtr. 2 (w/slide)
3

Verse
(Gtrs. tacet)
3. No use cry - in' 'cause you can't go back.
Now you're here to stay.
E5 N.C. D5 N.C. A5
You can't run, you can't hide!
D.S. al Coda
w/Fill 4
You can't tell me what I feel in - side!
1/2
Coda
N.C. E5 D5 A5 A♭5 G5 G♭5
play 12 times
(That's why they call me) Mis - ter Tin - ker - train. (That's why they
P.M. P.M.
Fill 4
Gr. 2 w/slide
T
A
B

I Don't Want To Change The World
By Ozzy Osbourne, Zakk Wylde, Randy Castilio and Lemmy Kilmister
Tune down 1/2 step.
Intro
Moderately Up tempo Rock ♩ = 126
Uh!
* Gtr. 1
* 2 guitars arranged for one.
P.H. pitches: A *(D) C *(E)
* Overdubbed
Rhy.Fig. 1
(end Rhy. fig. 1)
Verse
1. Stand - ing at the cross - roads, world spin - ning round and round. _ Know which way I'm go - ing, you can't
* Overdubbed gtr. occasionally produces harmonics shown in parentheses when played as Rhy. fig. 1.

P.S.
w/Rhy. fig. 1
D5 A5 D5 A5 C5 D5
bring me down.
A5 D5 C5 D5 A5 D5 A5 C5 D5 A5 D5
A5
N.C.
Don't you try and teach me no o - rig - i - nal sin.
I don't need your pit - y for the
Rhy. fig. 2
(w/wah)
Gtr. 1
w/Rhy. fig. 1
D5 A5 D5 A5 C5 D5
shape I'm in.
(end Rhy. fig. 2)
A5 D5 C5 D5 A5 D5 A5 C5 D5 A5 D5
B Chorus
A5 N.C. D G5 D G5 D5 N.C.
I don't wan - na change the world, I don't want the world to change
Rhy. fig. 3
P.M.

A5
N.C.
A5
w/Rhy. Fig. 3
D
G5
D
me.
I don't wan - na change the world, I
(end Rhy. fig. 3)
1/2
1st time to Coda I
2nd time to Coda II
G5
D5
N.C.
w/Rhy. fig. 1
D5A5
D5A5
C5 D5
don't want the world to change me.
Oh no!
full
full
full
full
(vib. bent note only)
D5 A5
D5
C5
D5 A5
D5 A5
C5 D5
A5
D5
Verse
w/Riff 1
N.C.
2. Tell me I'm a sin - ner, I got news for you, I spoke to God this morn - ing and he
D5
C5
D5A5
D5 A5
w/Rhy. fig. 1
C5 D5
A5
D5
C5
don't like you. You tell - ing all the peo - ple the o - rig - i - nal sin. He
D5A5
D5 A5
C5 D5
A5
D5
D. S. al Coda I
says he knows you bet - ter than you'll ev - er know him.
Riff 1
(Two gtrs.)
Play 3 times
(Both gtrs.)
*P.M.
T
A
B
* Both gtrs. P.M.

G6
D6
A(add9)
sto - ries 'cause yes - ter - day's glo - ries have
(end Rhy. fig. 5)
gone a - way,
so far a - way.
I've heard it said there's a light up a - head; Lord, I
w/Rhy. fig. 5 (1st 3 bars)
hope and pray
I'm here to stay,
w/Fill 2
N.C.
yeah.
w/Rhy. fig. 1
D5 A5 D5 A5 C5 D5 A5 D5 C5 D5 A5 D5 A5 C5 D5 A5 D5 N.C.
Verse
A5
w/Rhy. fig. 2
3. Tell me I'm a sin - ner, I got news for you;
I spoke to God this morn - ing and he
don't like you.
Don't you try and teach me no o - rig - i - nal sin.
I don't need you pit - y for the shape I'm in.
D. S. S. al Coda II
Fill 2
Gtr. 2 (w/slide)

Coda II
A5 N.C.
A5
D
G5
D
me. I don't wan - na change the world, I
Gtr. 2
full
full
full
full
* vib. bent note only.
G5
D5 N.C.
w/Rhy. Fill 1
w/Rhy. fig. 3 (1st 3 bars)
A5
D
G5
D
don't want the world to change me. I don't wan - na change the world, I
8va
full
full
full
full
full
full
G5
D5
N.C.
A5
D/F♯
G5
Gtr. 1
don't want the world to change me. Yeah, yeah, yeah!
8va
1/2
full
1/2
full
full
w/Rhy. fig. 1
D5 A5
D5 A5
C5 D5
D5 A5
A5 D5
D5
C5
D5 A5
D5 A5
C5 D5
D5 A5
A5 D5
8va
Rhy. Fill 1
Gtr. 1
full
full
full
full
full
T
A
B

Mama, I'm Coming Home

By Ozzy Osbourne, Zakk Wylde and Lemmy Kilmister

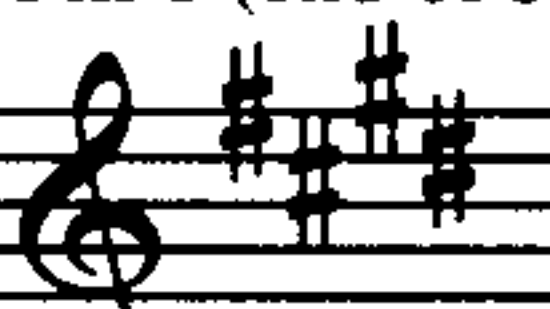
E N.C.
E N.C.
Asus2
here I come, but I ain't the same.
Ma - ma, I'm com - ing home.

E
N.C.
w/Rhy. fig. 1
Times gone by it seems to be you
(end Rhy. fig.1)

E N.C.
E N.C.
Asus2
E N.C.
could have been a bet - ter friend to me.
Ma - ma, I'm com - ing home.
You

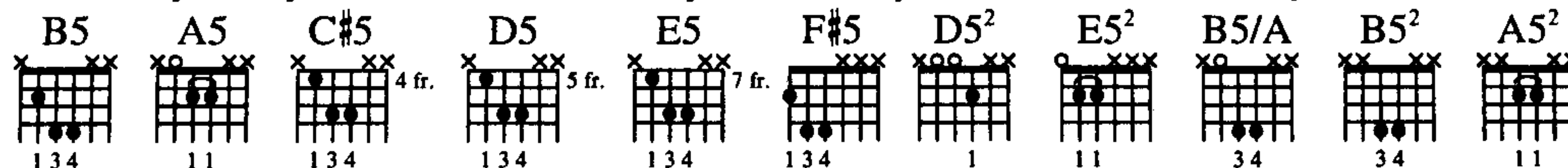
Pre - Chorus
C♯m7
A
E Esus4 E Esus4 E
took me in and you drove me out, yeah you had me hyp - no - tized, yeah.
Gtrs. 1 and 2

C♯m7
A
B
Lost and found, and __ turned a - round __ by the fire in __ your eyes. 2. You
let ring
Verse
w/Rhy. fig. 1 (2 times)
N.C.
E N.C. E N.C.
made __ me cry, __ you told __ me lies, __ but I can't stand to say __ good - bye. ______
mf
Gtr. 3 (distored electric)
Asus2
E N.C.
Ma - ma, I'm com - ing home. _____ I could _ be right, __ I could __ be wrong, __ it
full
full
E N.C. E N.C. Asus2
5 16fr.
C♯
Gtr. 4
hurts so bad it's been so __ long. ______ Ma - ma, I'm __ com - ing __ home. ____
1/2
1/2

Pre - Chorus
C#5
w/Fill 1 on D.S.
A5
N.C.
E5
N.C.
1. Self - ish love, yeah, we're both a - lone. The ride before the fall, yeah. But
2. took me in and you drove me out, yeah, you had me hyp - no - tized, yeah.
P.H. (15ma)
Gtr. 4
P.M.
P.H. pitches:B G# B
C#5
A5
B5
N.C.
I'm gon - na take this heart of stone I've just got to have it all.
Lost and found and turned a - round by the fire in your eyes.
P.M.
A5
A
w/Riff 1
Esus4
E
E(add9)
E5
Gtrs. 1 and 2
I've seen your face a hun - dred times
I've seen your face a thou - sand times
Riff 2
Fill 1 (end of solo)
Gtr.3
Gtr.3 out
(slight vib.)
Riff 1
Gtr.3
full
T
A
B

A5
w/Riff 1 (2nd time)
Esus4
N.C.
E5
N.C.
ev' - ry day___ we've been a - part.___
substitute Riff 2 (2nd time)
To Coda
A5
B
N.C.
E5
N.C.
A5
I don't care a - bout___ the___ sun - shine, yeah,___ 'cause
Chorus
Rhy. Fig. 3B
Gtr.4
A5
B5
C5
D5
Ma - ma, Ma - ma, I'm___com - ing home.___
Rhy. Fig. 3A
Gtr.1
(let ring)
(end Rhy. Fig. 3B)
6 19fr.
E5
B
C5
D5
B5
I'm com - ing home.___
(end Rhy. Fig. 3A)
P.M.
Gtr.1 and 4

Interlude
G
A
E
Harm.
G
E
*Gtr.5
mp
(let ring as much as possible)
Harm.
*Acoustic gtr.
mp
Gtrs. 1 and 2
(let ring as much as possible)
G
A
E
B5
Gtr.4
P.M.
Harm.
Gtr.3
mf
Harm.
Guitar Solo
*A5
E5
Gtrs. 1 and 4
Gtr.3
full
full
full
*Gtr. 1 play Asus2

*A5
B
C♯m
B
*A5
(slight vib.)
full
D.S. al Coda
P.M.
You
Coda
E5
A5
Asus2
Bsus4
sun - shine, yeah.
'Cause
Ma - ma,
Ma - ma, I'm com- ing home.
Gtr. 1 (let ring)
Chorus
w/Rhy. Fig.3A and 3B (3 1/2 times)
C
D(add4)
E
I'm com - ing home.
N.C.
Gtrs. 1 and 2 (let ring throughout)

Desire
By Ozzy Osbourne, Zakk Wylde, Randy Castillo and Lemmy Kilmister
B5 A5 C#5 D5 E5 F#5 D5² E5² B5/A B5² A5²
Tune down 1/2 step
Intro
Uptempo Rock ♩ = 152
* F#5
Riff 1
play 7 times
w/Riff 1
w/Riff 1 (6 times)
Rhy. Fig. 1
Gtr. 1
mf
P.M.
Gtr. 2
* Functions as pedal point for Rhy. Fig. 1
* strike chord here on repeat and when playing as Rhy. Fig. 1 go to 2nd ending.
1.
2.
w/Riff 1 (2 times)
Riff 2
(end Rhy. Fig. 1)
1/4
full
Gtrs. 1 & 2
F#5 N.C. E5 B5 N.C. E5 N.C. E5 B N.C.
E5 F#5 N.C. E5 B N.C. E5 N.C. E5 B N.C.

F♯5N.C.
E5
B
E5
F♯5
Verse
1. I al - ways knew what I
Al - ways mov - ing some-where
Rhy Fig. 2
P.M.
want - ed to be.
else to be.
I knew for sure,
Mov - ing on,
I knew for sure.
mov - ing on.
(end Rhy. Fig. 2)
B5
w/Rhy. Fig. 2 (2 times)
Al - ways knew it was them or me.
Scream at you, and you scream at me.
I want - ed more,
Right or wrong,
more and more.
right or wrong.
It's al - right,
it's o - kay.
None of them peo - ple gon - na take it a - way.
No - one's ev - er gon - na take us a - way.
w/Rhy. Fig. 2 (1st 3 bars)
'Cause they don't know
like I know.
And I can't stop 'cause it drives them cra - zy.
I got-ta keep rock-in' 'cause it makes me cra - zy.

Pre - Chorus
F#5
E5
F#5
B5
It drives them cra - zy.
'Cause I
It makes me cra - zy.
Who needs
substitute Rhy. Fill 1 (2nd time)
P.M.
won't be cool.
to be cool?
A5
N.C.
It's too late, ba - by.
Life's a - maz - ing.
substitute Rhy. Fill 2 (2nd time)
Chorus
D5
1., 3. It's the same old de - sire.
2. It's the same old de - sire.
Rhy. Fig. 3
Rhy. Fill 1
Gtrs. 1 & 2
Rhy. Fill 2

E5
B5
Noth - ing has changed,
noth- ing's the same.
Burn - ing like fire.
Cra - zy train,
cra - zy train.
Burn - ing like fire.
P.M.
P.M.
To Coda
E5
B5
N.C.
Don't you ev - er take my name in vain, Oh
Don't you ev - er take my name in vain.
Substitute Rhy. Fill 4 (3rd time)
Substitute Rhy. Fill 3 (2nd time)
(end Rhy. Fig. 3)
P.M.
1.
w/Rhy. Fig. 1
w/Riff 1 (6 times
F#5
yeah.
w/Riff 2
N.C.
2.
F#5
w/Rhy. Fig. 3
D5
Same old de - sire.
Rhy. Fill 3
P.H.
(8va)
Gtrs. 1 & 2
full
full
Rhy. Fill 4
Gtrs. 1 & 2
full
full
* keep B fretted w/ L.H. in order to execute bend and vibrato.

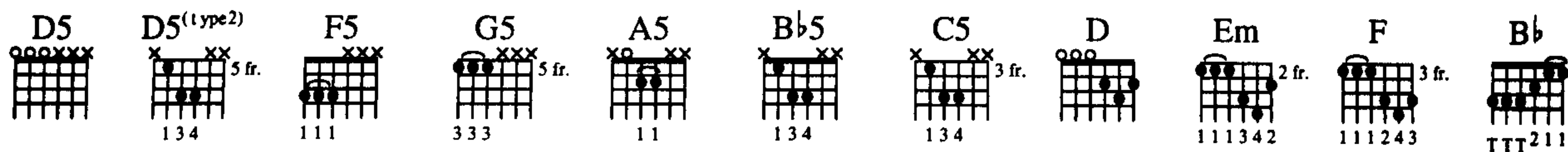
E5 B5 A5 F♯5 D5
Noth - ing has changed, nothing's the same. Burn - ing like fire.
E5 B5 N.C.
Don't you ev - er take my name in vain, oh
Half-time feel
E5 F♯5 (E) F♯5 N.C. B5 E5 F♯5 (E) F♯5 N.C.
Gtr. 1 B5 A5
yeah.
Gtrs. 1 & 2
P.M.
slight P.H.
Gtr. 2
* w/vocal 1st time only
E5 F♯5 (E) F♯5 N.C. E5 F♯5 (E) F♯5 N.C. B5 A5
P.H.
(8va)
Gtrs. 1
Gtrs. 2
1/2
full
P.H. pitch D♯ / E♯ \ D♯ /E♯
E5 F♯5 (E) F♯5 N.C. E5 F♯5 (E) F♯5 (E) F♯5
w/Fill 1
(E) F♯5 (E) F♯5
(end half-time feel)
* strike strings behind bridge
Fill 1
Gtr. 3
mf
T
A
B
36

Guitar Solo
B5
Gtr. 1
Gtr. 3
full
C#5
D5
E5
w/Rhy. Fig. 3 (1st 4 bars / 2 times)
F#5
D5
E5
B5
(8va)
P.H.
(15ma.)
A5
1/2
F#5
8va
D5
E5
B5
A5
F#5
Gtr. 1
D5²
P.M.
loco

E5²
⑥open E
E5²
B5
A5
P.M.
full
F♯5
D5²
8va
E5
Rhy. Fig. 4
B5
B5/A
(end Rhy. Fig. 4)
w/Riff 1 (14 times)
* Gtr. 4 (w/slide)
steadly gliss.
Gtr. 3
* Two slide guitars trading off in stereo.
Gtr. 2
A5²
B5²
Rhy. Fig. 1
w/Riff 2
N.C.
D.S. al Coda
3. It's the

Coda
w/Rhy. Fig. 3 (1st bars)
F♯5
D5
w/Fill 2
E5
B5
Same old de - sire.
Cra - zy train,
A5
F♯5
D5
cra - zy train.
Burn - ing like fire.
Don't
w/Rhy. Fig. 4
E5
B5
you ev - er take my name in vain.
full
B5/A
w/Riff 1 (till fade)
F♯5
A5/F♯5
B5/F♯5
Repeat and fade out
E5
F♯5
A5/E
Fill 2
fdbk.
Gr. 3
mp
fdbk. pitch: B

No More Tears

By Ozzy Osbourne, Zakk Wylde, Randy Castillo, Michael Inez and John Purdell

w/Riff 3 (1st time)
F
B♭
D5 N.C.
Rhy. Fig. 2
Verse
D5
* Gtr. 1
F5 D5
1. The light in the win - dow is a crack in the sky.
now that it's o - ver, can we just say good-bye!
P.M.
*When playing to Coda II.
A♭5 G5 F5 G5 F5 (D) A♭5
G5 N.C.
D5 N.C.
A stair- way to dark - ness in the
I'd like to move on and make the
P.H.
(8va)
P.M.
P.H.
full
P.H. pitch: C to D
G5 F5 G5 A♭5 G5 F5 G5 F5 A♭5 G5 F5 G5 F5
blink of an eye.
most of the night.
A
(end Rhy. Fig. 2)
(w/slide)

w/Rhy. Fig. 2 (bar 1) w/Rhy. Fig. 2 (bars 4 - 10))

D5 N.C. D5 F5 D5 A♭5 G5 F5 G5 F5 A♭5

lev - ee of tears ___ to learn she'll nev - er be come - ing back. ___

May - be a kiss ___ be - fore I leave you this way. ___

F5 N.C.
B♭5
N.C.
E
(C5)
you think your life's in dan - ger? Yeah.
the sound of some - one scream - ing here.
in love I think I'm fall - ing here.
(w/slide)
steady gliss
P.M.
Chorus
N.C.
F
G5 A♭5 G5 F5
No more tears.
No more
Rhy. Fig. 3
(end Rhy. Fig. 3)
P.M.
w/Rhy. Fig. 3 (3 times)
N.C.
G5A♭5 G5 F5
N.C.
G5 A♭5 G5F5
N.C.
tears.
No more tears.
No more tears.
to Coda I
to Coda II
Verse
w/Rhy. Fig. 2
G5 A♭5 G5 F5
D5 N.C.
2. An - oth - er day pass - es as the
D5F5D5
A♭5 G5 F5 G5F5(D) A♭5
G5 N.C.
D5 N.C.
night clos - es in.
The red light goes on to say it's
D.S. al Coda I
G5 F5 G5 A♭5 G5 F5 G5 F5 A♭5 G5 F5 G5 F5
time to be - gin.
Slower ♩ = 76
Bm
Coda I
w/Orchestral acc.
D5
8va
dim.
(Piano arr. for two gtrs.)

G7
8va
Bm
G7

Bm
8va
G7
E
Esus4
E5
(loco)
(Piano arr. for one gtr.)

D6
D
D(add♯4)
D/C♯
E
Esus4
E5
G7(add11)
F/G
G
Gsus4

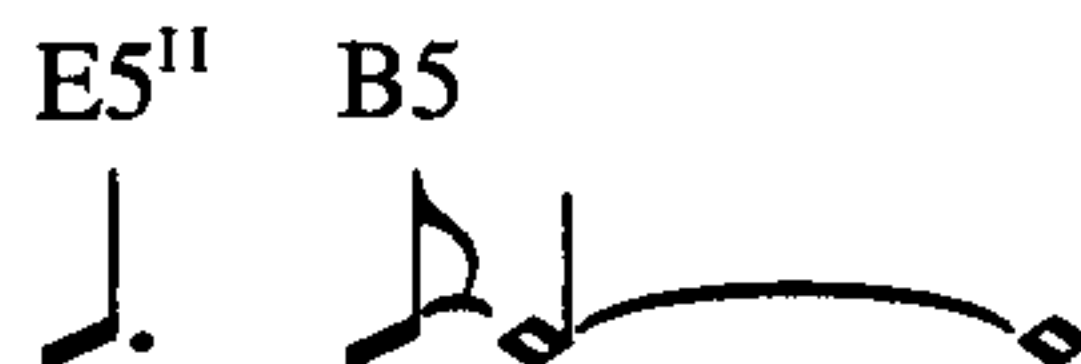
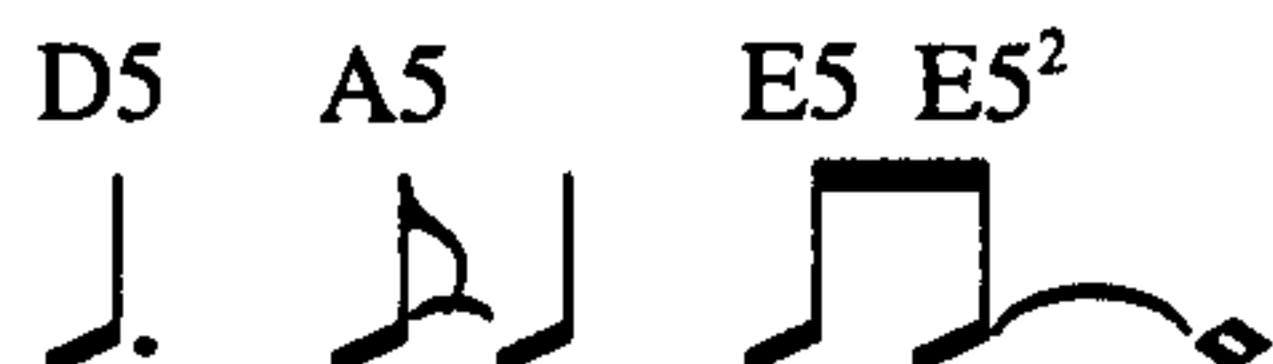
D
Dsus4
D
C6
C
C(add♯4)
C
B♭
Gtr. 1
full
full

G
N.C.
D
Dsus4
D
C6
C
C(add♯4)
C
full
B♭
G5
Gtr.
P.M.
8va
Guitar solo
A tempo
F5
G5
D5
D
C5
w/Rhy. Fig. 4
loco
(end Rhy. Fig.)
w/Rhy. Fig. 4 (2 times)

S. I. N.

By Ozzy Osbourne, Zakk Wylde, Randy Castillo

Tune down 1/2 step.

Faster ♩ = 126
N.C. G5
A
E5[11] B5
Rhy. Fig. 1
Gtr. 3
poco rit.
Gtr. 1
full
poco rit.
(end Rhy. Fig. 1)
D5 A5 E5 E5[2]
E5[11] B5
D5 A5 E5 E5[2]
C5
fdbk.
(8va)
fdbk.
Pitch: F♯
* Let fade out over 1st bar of verse.
Verse
B5
D5 E5
1. A psy - cho driv - er twist - ing in my head. Si-lence brok-en, but there's
2. I saw it hap - pen - ing like de - já - vu. They tried tell me, but they
3. Shat - tered dreams lay next to bro - ken glass. I won - der if to - night will
Gtr. 3
P.M.

A5
C5
B5
A5
nothing said.
I got a nightmare from a fantasy.
couldn't get through.
In my head I hear the voices scream.
be my last.
I need an angel who can rescue me;
P.M.
G5
N.C.
Pre-Chorus
D5
Dsus2
Will the voices ever set me free?
I need someone to tell me what it means.
to save me from my mental symphony.
I can hear 'em,
P.H.
(8va)
Rhy. Fig. 2
full
P.H. pitch: B to C♯
* Substitute Fill 1 2nd time.
Substitute Fill 4 3rd time.
A/C♯
Bm(add4)
N.C.
G
G5/AB5
I can hear 'em.
Someone wake me when it's over.
(end Rhy. Fig. 2)
let ring
Fill 1
Fill 4
Gtr. 3
(vib. bent note only)
tr

w/Rhy. Fig. 2
D5
Dsus2
A/C#
Bm(add4)
N.C.
I can see 'em,
I can see 'em,
I can see 'em.
Gtr. 2
P.M.
G
G5/A B5
1.
A5
C5
P.M.
O - ver and o - ver a - gain.
2.,3.
A5
P.M.
5 open
Chorus
A
B5 N.C. A5 N.C.
P.M.
gain.
Whoa.
Rhy. Fig. 3
A5
B5 N.C. A5 N.C.
C5
Who turned out the lights?
Whoa.
A shad - ow in the night.
(end Rhy. Fig. 3)
* P.M.
* Slight P.M.

B5 N.C. A5 N.C. G5 F♯5 N.C. E F♯
6 open
2 fr.
* Rhy. Fig. 5B
Whoa. It was-n't meant to be, I can't take this a-lone. Don't
Rhy. Fig. 4
(end Rhy. Fig. 4)
Rhy. Fig. 5A
* P.M. * P.M. P.M. P.M.
* Overdubbed gtr.
3 fr.
G
(end Rhy. Fig. 5B)
A5
G5 F♯5 F5
leave me on my own to - night. No, no, I
(end Rhy. Fig. 5A)
E5 F♯5 G5
To Coda
A5
can't make it a-lone. Don't leave me on my own to - night.
* P.M.
Guitar Solo
w/Rhy. Fig. 1 (2 times)
E5 B5
Yeah!
Gtr. 2
P.M. P.M. P.M. P.M. P.M. P.H.
(8va)
full
P.H. pitches: B/C♯\B

D5 A5 E5
P.H.
(8va)
1/2
full
full
E5 B5
P.M.
1/4
B to C♯ to B
Gtr. 4
Gtr. 2
8va
G5 D/F♯
Gtr. 3
dim.
w/Fill 2
A5
⑥3 fr.
G
w/Fill 3
(15ma)
loco
P.H. pitches D to E
Fill 2
mp
Fill 3
T
A
B

D. S. al Coda
A5
C5
P.M.
8va
Gtrs. 2 & 4
full
Coda
A5
Outro Solo
w/Rhy. Fig. 3 (2 times)
B5 N.C. A5 N.C.
Yeah!
1/2
full
A5
B5 N.C. A5 N.C.
P.H.
(8va)
A5
w/Rhy. Fig. 4
B5 N.C. A5 N.C.
G5 F♯5 N.C.
8va

G5
8va
E5
F♯5
(vib. bent note only)
full
full
full
full
full

G5
loco
E5
P.H.
(8va)
F♯5
G5
P.M.
1/2
full
P.M.
P.M.
1/2
full
P.M.
P.M.
P.H.
P.H. pitch: B

E5
F♯5
G5
E5
F♯5
let ring together
P.M.
full
full
full
full
1/2
full
P.M.
P.M.

G5
E5
F♯5
let ring
P.M.
P.M.
P.M.
full
full

G5
E5
F♯5
G5
Fade out
full
full
full
full
full
full
full
full
full
full
full
full

Hellraiser

By Ozzy Osbourne, Zakk Wylde and Lemmy Kilmister

G5 G5[2] C5 B♭5[II] B♭5 F5 F5[III] C/E F♯5

Tune down 1/2 step.

Intro

Moderately ♩ = 96

Swing feel

N.C.

approx. 10 sec.

(w/synth)

Gtr. 1

P.M.

1. 2.

P.H. (8va)

full

p.H. Pitches: C to D to C

P.H. (15ma)

C5

1. N.C.

2.N.C.

steady gliss.

P.S.

steady gliss

P.H. Pitches: G to A to G

* Ties do not apply 2nd time.

Verse

G5 N.C.

Gtr. 1

1. I'm liv - ing on an end- less road. _ A - round the world for Rock and Roll. _ Some - times it feels so tough, but

G5 N.C. C5 G5 C5
Pre-chorus
F5 C5
P.M.
I know I'm a li - ar.
Feel - ing al - right in the
Out of con - trol, I play the
Rhy. fig. 2
Gtr. 1
N.C. B♭5 C5 F5 C5 N.C.
noise and the light, But that's what lights my fire. Hell -
ul - ti - mate role. But that's what lights my fire. Hell -
(end Rhy. fig. 2)
P.M.
full
Chorus
G5 B♭5 F5 C/E N.C. G5 B♭5
rais - er, in the thun - der and heat. Hell - rais - er, rock you
rais - er, Hell - rais - er.
slight
P.H.
full
F5 C/E E5 (F♯) G5 B♭5 F5 C/E N.C.
back in your seat. Hell - rais - er, and I'll make it come true. Hell -
Hell - rais - er, Hell -
full

To Coda I
B♭5
F5 N.C.
raiser. I'll put a spell on you.
raiser.
8va
P.H.
(8va)
full
P.H.
full
P.H.
(15ma)
C5
N.C.
To Coda II
P.H.
full
P.H. Pitches: G/A G
Verse
G5 N.C. C5
w/Rhy. fig. 1 (3 times)
G5 N.C. C5
2. Walk-ing out on an-oth-er stage.
An-oth-er town, an-oth-er place.
G5 N.C. C5 G5 N.C. C5 G5 G B♭5
(end Rhy. fig. 3)
Gtr.1
Rhy. fig. 3
P.M.
Some-times I don't feel right, nerves wound up too damn tight.
Peo-ple keep tell-ing me it's
w/Rhy. fig. 3 (3 times)
G5 B♭5 G5 B♭5 G5 B♭5
D.S. al Coda I
bad for my health, but kick-ing back don't make it.

Time After Time

By Ozzy Osbourne and Zakk Wylde

D(add4)
F(add♯4)
A
Asus4
A
could-n't read your mind, line af - ter line.
(end Rhy. Fig. 1)
w/Rhy. Fig. 1
Asus4
A
G6
Line af - ter line, it was writ - ten in your eyes. I
Pre-chorus
D(add4)
F(add♯4)
A
Asus4
A
G5
D5
guess it's no sur-prise, time af - ter time.
I can hear them
Can - dle - light is
Can - dle - lights are
Rhy. Fig. 2
* Gtr. 3
vol. off
* Distorted tone.
w/Riff 1
A5
w/Rhy. Fig. 2 (1 1/2 times)
G5
D5
w/Riff 1
A5
G5
D5
whis - per - ing. Shad - ows in the rain. Think - ing how it
shim - mer - ing. Shad - ows on the wall. Think - ing how it
shim - mer - ing. Shad - ows on the wall. Think - ing how it
(end Rhy. Fig. 2)
full
Riff 1
Gtrs. 1 & 2
(let ring together)
T
A
B

Chorus
A5
N.C.
E5
D/F# G5
N.C.
might have been.
Time af - ter time,
might have been.
Day af - ter day,
might have been.
Time af - ter time,
full
To Coda I
w/Riff 2
To Coda II
E5
D/F# G5
D
A/C#
Bm
A
line af - ter line, you broke me.
the games we play, you broke me.
line af - ter line, you broke me.
(end Rhy. Fig. 3)
P.H.
(8va)
P.H.
P.H. pitches: G#
F#
Verse
w/Rhy Fig. 1 (2 times)
Asus4
A
G6
2. Day af - ter day,
I watched love fade a - way.
I
Gtr. 5
Gtr. 4
mf
1/2
1/2
Riff 2
Gtr. 4
mp
T
A
B

Dadd4
F(add♯4)
A
Asus4 A
want - ed love ___ to stay, ___ day af - ter day. ___
(slight vib.)
1/2
Asus4 A
G6
The games _ we play, ______ the fool - ish things __ we say. _____ The
1/2
Dadd4
F(add♯4)
A
Asus4 A
D. S. al Coda I
pain __ won't go ____ a - way, ___ day af - ter day. ____
steadly gliss.
P.S.
Coda I
A5type 2
Gtr. 3
Guitar Solo
B5
⑥open 2 fr.
E F♯
G5
P.M.
8va
loco
P.H.
15ma
(wide vib.)
Gtrs. 4 & 5
full
1/2

D5
B5
A/C♯
D5
P.M.
full
A5
B5
⑥open 2 fr.
E
F♯
G5
Gtr. 5
Gtr. 4
Gtrs. 4 &5
8va
loco
E5
E
Dsus4
D
A
Gsus2
(vib. bent note only
* Gtr. 6
(let ring throughout)
* Acoustic gtr.
Dsus2
Gtr. 3

D. S. S. al Coda II
A5
D5
P.M.
Coda II
w/Riff 3
A5
N.C.
w/Rhy. Fig. 3
E5
D/F♯ G5
N.C.
E5
D/F♯ G5
Time af - ter time,
line af - ter line you broke me.
w/Riff 2
D
A/C♯
Bm
A5
Gtr. 3
dim.
Gtrs. 1 & 2
(let ring throughout)
N.C.
D
Dsus4
D
Asus4
A
D
Dmaj7
D6
D5
N.C.
Dsus4
w/Synth
rit. poco a poco
Riff 3
P.H.
8va
Gtr. 3
full
full
full
(wide vib.)
P.M.
T
A
B

Zombie's Stomp

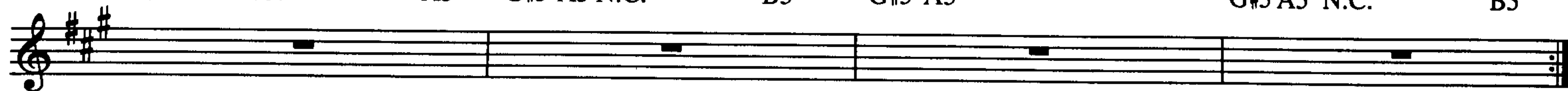
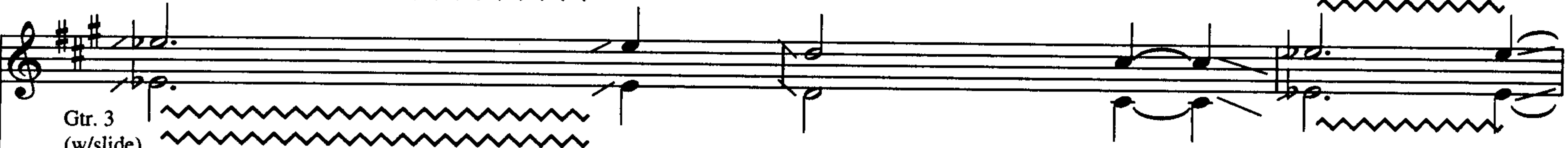
By Ozzy Osbourne, Zakk Wylde and Randy Castillo

w/Fill 2
w/Fill 3 (2nd time)
w/Fill 4 (2nd time)
Riff 2
1/4
Fill 2
Gtr. 1
P.S.
T
A
B
Fill 3
Gtr. 1
1/2
Fill 4
Gtr. 1
vol.
off
mf
full

4.
E5
P.H.
(15ma)
Rhy. fig. 1
G♯5 A5 N.C.
A5
P.H.
1/2
full
1/2
full
P.M.
p.H. pitches: F♯, G♯, F♯
G♯
Verse
G♯5 A5 N.C.
B5
F♯5
N.C.
A5
B5
N.C.
E5
(end Rhy. fig. 1)
1. I don't need no doc - tor, but I need some - thing to kill the
2. Flirt - ing with dis - as - ter, morn - ing af - ter kill - ing me a -
3. Take me to the doc - tor, 'cause I feel it com - ing on a -
slight
P.H.
P.M.
w/Fill 10 (3rd time)
N.C.
A5
G♯5 A5 N.C.
B5
F♯5
N.C. A5
pain.
gain.
gain.
Don't know what I'm af - ter but the
Hid - ing from the laugh - ter and the
Don't know where I'm go - ing 'cause I
slight
P.H.
P.M.
Fill 10
steady gliss
Gtr. 3 (w/slide)
T
A
B

w/Fill 9 (2nd time)
w/Fill 11 (3rd time)
B5 N.C. A5 G♯5 A5 N.C. A5 G♯5 A5 N.C. B5
pres - sure's driv - ing me in - sane.
de - mons danc - ing 'round my brain.
guess I don't know where I've been.
P.M.
slight P.H.
Chorus
F♯5 E5 D5
Search - ing for a dif - f'rent ride. Had a fun - ny feel - ing I can't hide. Hey, hey, do the
Al - ways danc - ing on thin ice. I guess I'll have to pay the price.
Look - ing for a dif - f'rent ride. Al - ways danc - ing on thin ice.
Fill 9
8va
Gr. 1
full
Fill 11
8va
Gr. 1
full

E5
N.C.
F#5
E5
Zom - bie Stomp.
Why can't they just let me be __ a - lone with - out the mis - er - y?
Think - ing how it could have been _ if I had nev - er let them in.
Think - ing how it could have been _ if I had nev - er let them in.
P.M.
D5
w/Fill 8
B5
A5
F#5
Hey, hey, __ do the Zom - bie, the Zom - bie Stomp.
(Hey ____ hey, do the
1.
F#7
N.C.
Hey, ____ hey, ____ do the Zom - bie Stomp.
Zom - bie Stomp. __)
(w/wah)
Fill 8
Gtr. 1
T
A
B

w/Rhy. fig. 1 (2 times)
G♯5 A5 N.C.
A5
G♯5 A5 N.C.
B5
G♯5 A5
G♯5 A5 N.C.
B5
2., 3.
F♯5
Gtr. 2
E5
Zom - bie Stomp. __)
Hey, ___ hey, ___ do the Zom - bie Stomp.
F♯5
F♯7
To Coda
Hey, ___ hey, ___ do the Zom - bie Stomp. __
Hey, ___ hey, ___ do the Zom - bie Stomp.
*w/wah.
*w/wah.
Guitar Solo
N.C.
Gtr. 4
C♯5 B5
N.C.
w/Rhy. fig. 2
Gtr. 3
(w/slide)
Rhy. fig. 2
(end Rhy. fig. 2)
Gtr. 2
P.M.
P.M.
1/2
C♯5
B5
N.C.
8va
B5 A5
Gtr. 1
full
full
1½
(Do not pick)
Rhy. fig. 3
(end Rhy. fig. 3)
Gtr. 2 P.M.
1/2 P.M.

1.,2.,3.
4.
Gtr. 2
P.M.
1/2
Gtr. 1
P.M.
1/2
1/2
full
1/2
full
w/Rhy. fig. 1 (1 1/2 times)
G♯5 A5
G♯5 A5
B5
G♯5 A5
G♯5 A5
B5 B♭5 A5
w/Rhy. Fill 1
D. S. al Coda
Coda
w/Rhy. fig. 1 (11/2 times)
G♯5 A5
G♯5 A5
B5
G♯5 A5
G♯5 A5
B5 B♭5A5
w/Rhy. Fill 2
G♯5 A5
G♯5 A5
B5
G♯5 A5
Gtr. 4 8va
Gtr. 3 (w/slide)
1.,2.
w/Rhy. Fill 2
G♯5 A5 N.C.
B5 B♭5 A5
3.w/Rhy. Fill 1
G♯5 A5 N.C.
B5 B♭5 A5 N.C.
Rhy. Fill 1
Gtr. 2
P.M.
Rhy. Fill 2
Gtr. 2

N.C B5 C♯5 D5 N.C

(end Rhy. Fig. 1B)

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(phase shifter off)

(end Rhy. Fig. 1A)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

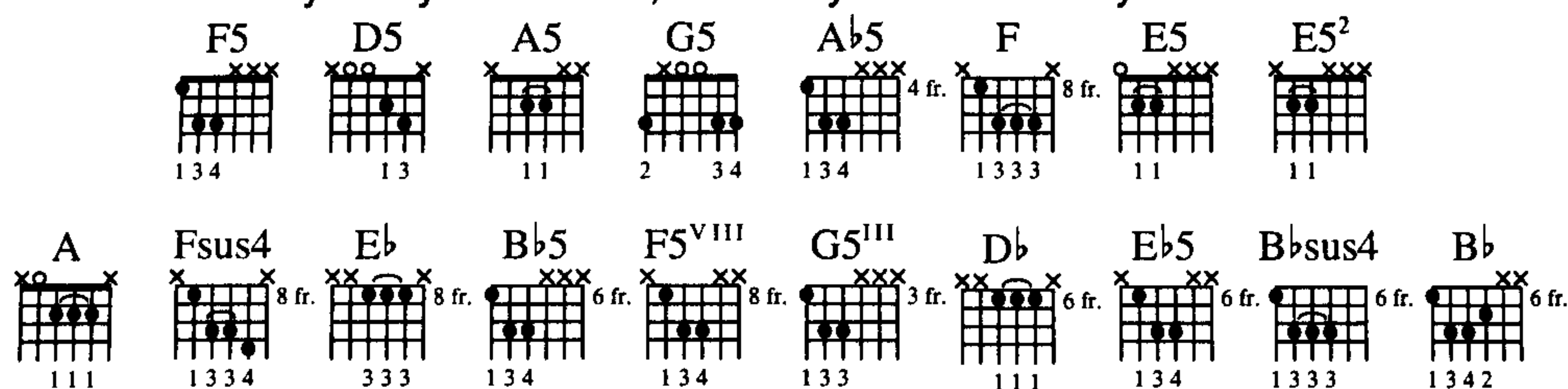
(phase shifter off)

G5
D5
N.C.
Pre-Chorus
Dsus2
I won - der if I'll ___ make ___ it.
I find it quite a - maz - ing.
know the cards your ___ deal - ing.
I ___ love ___ the
Nev - er ___ for -
Nev - er ___ for -
substitute Fill 1 2nd & 3rd times.
* Gtr. 4 Rhy. Fig. 2
slight P.H.
1/2
full
Gtr. 2 (let ring)
* Acoustic gtr.
A/C♯
N.C.
feel - ing ___ when the mag - ic is ___ just right. ___
sak - ing ___ what a dream - er needs ___ to know. ___
sak - ing ___ what a dream - er needs ___ to know. ___
Gtrs. 2 & 4.
Gtr. 2
Dsus2
A/C♯
To Coda I
N.C.
There's ___ no ___ re - veal - ing ___ what is hid - den in ___ the night. ___
Rules ___ meant ___ for break - ing ___ and the seeds I have ___ to sow. ___
Rules ___ meant ___ for break - ing ___ and I got - ta let ___ it, I
Gtr. 4
(end Rhy. Fig. 2)
Gtr. 2
Gtrs. 2 & 4
Fill 1
P.H.
(8va.)
Gtrs. 2 & 3
P.H. pitch: D

Chorus
G5 N.C. A5 N.C. A5 N.C.
w/Rhy. Fig. 1A & 1B (1st 2 bars)
Rid - ing on a train that I can't con - trol.
Rhy. Fig. 3
P.H.
(8va)
(end Rhy. Fig. 3)
Gtrs. 2 & 3
full
P.H. pitch E / F♯
w/Rhy. Fig. 3
E5 G5 N.C. A5 N.C. A5 N.C.
1.
w/Rhy. Figs. 1A & 1B
No - one else to blame and I can't let go.
E5 N.C. B5 C♯5 D5 N.C.
2., 3.
w/Rhy. Figs. 1A & 1B (1st 2 bars)
Oh, no! go.
E5 G5 N.C. A5 N.C. A5 D5
It's call - ing me, it's call - ing me. It's
Rhy. Fig. 4
(end Rhy. Fig. 4)
Gtrs. 2 & 3
P.H. pitch E to F♯
G5 N.C. A5 G5 A5
w/Rhy. Fig. 4
G5 N.C. A5
call - ing me, it's call - ing me. I'm rid - ing on a train

8va
N.C.
1/2
full
Dsus2
loco
A/C♯
8va
(w/pick & fingers)
A5 B5
Gtr. 2
C5 D5
D♯5
w/Rhy. Figs. 1A &1B
N.C.
E5
B5
C♯5
D5 N.C.
D.S. al Coda I
dim.
Coda I
A5
Gtrs. 2 & 4
Gtrs. 2 & 3
D5
D.S.S. al Coda II
got - ta let it go. I'm
Coda II
w/Rhy. Figs. A & B (last bar)
Gtr. 1 (w/slide)
steady gliss

Road To Nowhere

By Ozzy Osbourne, Zakk Wylde and Randy Castillo

w/Rhy. Figs. 1 and 2
8va
D
A
G
Em
G5
full
full
full
full
full
A*
Gtrs. 1 and 2
tr
(Cont. in Fill 2)
* Gtr. 2 play A5.
1st verse
w/Rhy. Fig. 1
w/Fill 2 (1st time)
D
A
G
Em
G5
1. I was look- ing back on my life...
and all the things _ I've _done to ___
w/Riff 2
D
Dsus4
D
w/Rhy. Fig. 1
A
G
me.
I'm still look- ing for the an - swers.
Em
G5
w/Riff 1
D
Dsus4 D
w/Fill 3 (on D.S.S.)
C5
N.C.
I'm still seach-ing _ for the __ key.
The wreck-age of ___ my past _ keeps
Gtr. 2
full full full full
P.M.
P.M.
P.M.
Fill 2
Gtr. 4
slight vib.
T
A
B

w/Fill 4 (3rd time)
D5 C5 B5 A5 N.C. C5 N.C. D5 Dsus2 D5
haunt- ing me. It just won't leave me a - lone.
slight 1/2 P.H.
P.M.
(Doubled by semi-clean gtr.)
C5 N.C. D5 C5 B5 A5 G5
I still find it all a mys - ter - y. Could it be a
P.M.
To Coda II
To Coda I
w/Rhy. Fig. 1 and 2
A5 G5 N.C. D5 N.C. D A
dream? The road to no - where leads to me.
full
Fill 4
Gtr. 3
dim.

Rhy. Fig. 4
B♭5
E♭
D♭
A♭5
A♭
A
B♭
(end Rhy. Fig. 4)
P.M.
full
1/2
N.C.
8va
loco
2 1/2
E5
G5
A5
Gtr. 2
D.S.S. al Coda II
(cont. in Fill 3)

Coda II
N.C.
D5 N.C.
no - where
leads to
Gtr. 2
P.M.
D
A
G
me.
The road to no - where leads to
Rhy. Fig. 5
(end Rhy. Fig. 5)
Gtr. 1
(let ring throughout)
w/Rhy. Fig. 5 (6 times)
D
A
G
D
A
me.
The road to no - where leads to
me.
G
D
A
You got, you got, you got to lead to
me.
w/Rhy. Fig. 2 (1st 2 bars/3 times)
G
D
A
The road to no - where leads to
me.
8va
Gtr. 3
full
full

G
D
A
You got, you got, you got to lead to me.
8va
full
full
full
full
G
D
A
G
You got, you got, you got to lead to me.
Oh, the road to
8va
full
full
w/Rhy. Figs. 2 and 5 (1st bar)
w/Riff 4
D
A
N.C.
no - where.
8va
full
full
full
full
full
full
w/Rhy. Figs. 2 and 5 (1st bar)
w/Riff 4
D
A
N.C.
8va
full
full
$1\frac{1}{2}$
full
full
full
full
Riff 4
P.M.
Gtr. 2
T
A
B

w/Rhy. Figs. 2 and 5 (1st bar)
D
A
8va
(w/wah)
W/Riff 4 (2 times)
N.C.
8va
full
8va
full
w/Riff 5
8va
Gtrs. 1 and 2
D
full
* Gtr. 2 play D5.
Riff 5
Gtr. 2
P.M.
T
A
B